

T I T L E P A G E

DEC -8 1921 ✓

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GARMENTS OF TRUTH

By: Freeman Tilden /

Photoplay of 5 reels.

✓
Directed by George D. Baker

Scenario by S - L Pictures ✓

Author of Photoplay - Metro Pictures Corporation
U.S.A.

DEC -8 1921

From J. E. D. Meador,
Director of Publicity,
Metro Pictures Corporation,
1542 Broadway, New York.

A George D. Baker Production for S-L (Arthur
Sawyer and Herbert Lubin) Pictures, released
by Metro Pictures Corporation.
Adapted from Freeman Tilden's story in Pictorial
Review
Photography by Rudolph Bergquist
Art direction by E. J. Shulter

METRO PICTURES CORPORATION

presents

GARETH HUGHES

in

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GARMENTS OF TRUTH

(Sawyer and Lubin)

Free

CAST

LESTER CROPE.....	GARETH HUGHES
Catherine Willis.....	Ethel Grandin
Deacon Ballantine.....	John Stepping
Mrs. Ballantine.....	Frances Raymond
Mrs. Crope.....	Margaret Mc Wade
Mr. Crope.....	Graham Pettie
James H. Barnes.....	Frank Norcross
Alex Hawley.....	Harry Loraine
Nat Sears.....	Walter Perry
Dr. G. B. Palmer.....	Herbert Fortier
Dr. W. H. Palmer.....	Herbert Prior
Tilly Snooks.....	Eileen Hume
Widow Jones.....	Sylvia Ashton
Dr. Mills.....	Eric Mayne
Millie Thomas	Effie Conley

THE STORY

Imagination comes as easy to Lester Crope, of the tiny village of Barnfield, as breathing. But he doesn't use this fancy word. Neither do the villagers. To them he is the town liar and an infernal nuisance.

At one end of Barnfield lies the Mayor's fine house on the hill road, at the other a big dam. Lester has always excited himself by prophesying the results of the dam's bursting. One day, he flivvers recklessly through the street yelling that it has burst. The village is soon in panic.

-2- Garments of Truth

As the tide of frightened people sweeps on, Catherine Willis, the pretty niece of Mayor Ballantine, is pushed forward, and but for Lester's presence of mind would have been killed beneath his Ford. He lifts her safely into the car, and heads the procession that advances on the Mayor to acquaint him with the calamity. But the mayor, having heard the cries, has already 'phoned the darkkeeper and learned of the structure's soundness. As Lester springs out of the car, the Mayor seizes and collars him, all but shaking his teeth loose as he yells: "You young liar!" Only the pleading of the boy's mother, and his father's promise to punish him, save him from the exasperated mayor.

"He's a disgrace to the town with his pesky lies! We'll send him to the reform school yet," cries the irate leading citizen.

Catherine, retaining romantic impressions of her rescue, decides to save her hero from the impending reform school. Going down to the village to get a magazine containing an article on Mental Suggestion to Cure Defectives she meets Lester, who gallantly spreads his coat across a puddle that she may advance. It is Sir Walter Raleigh and his Queen over again!

At the next council meeting, it is decided that the welfare of the village cannot be guaranteed unless Lester is sent to a reform school. When he is asked to explain his life before coming to the village, his glance falls on a photograph of Catherine, and he immediately is at his best again, romancing about his past, with the girl as heroine.

Only the entreaties of the mayor's wife prevent the lad from being sent to the reform school. Instead he goes to Dr. Mills of Boston, returning shortly afterwards completely cured, and with truth-telling propensities that prevent him from retaining employment long.

Barnfield is excited at the prospect of a sanitarium project, which if carried through, means that money will be circulating to the advantage of everybody. The people behind the project are willing to invest a quarter of a million dollars. A meeting is called, everything is settled, when the village real estate man calls the audience's attention to the generosity of the Mayor in offering to donate his forty acres south of the town for a site.

Applause follows. Then comes Lester's full shrill voice.

-3- Sacraments of Truth

"That's no place for a Sanitarium! The swamp beyond the woods is reeking with mosquitoes and malaria!"

Consternation reigns. The sanitarium promoter calls off the deal. The people are so angry that Lester is barely saved from a mobbing.

As a truth-maker he does more damage than as a liar, and the Mayor marches him back to Dr. Lillis to have the process reversed, only to find it impossible. The doctor suggests that possibly a romance will bring lying back to him.

The only position open for him as a truth-teller is that of station agent. While employed thus he one day sees Catherine step from the train, smile at him, and disappear. An hour later he is at the Mayor's house, proffering a handkerchief he tells her she dropped, but which in fact still bears the store tag. Then, at her request, he launches on his experiences as a railroad man, recounting the train robbers he killed in Arizona with the Santa Fe.

And the mayor, overhearing the exploits, thanks his stars that the boy has finally returned to the comparatively harmless state of liar.

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...Dec..7th..... 1921

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